

CD 2003 - 84 / 85

Monday, September 22, 2003
7 pm. Walter Hall

University of Toronto
Faculty of Music
Chamber Music Series
Presents

Gryphon Trio

Annalee Patipatanakoon, violin
Roman Borys, cello
James Parker, piano
R.E. Edwards Chair in Piano Performance

PROGRAMME

Franz Joseph Haydn
1732-1809

Piano Trio in C major, Hob. XV:27
Allegro
Andante
Presto

Chan Ka Nin
b.1949

"and the masks evoke..."

INTERMISSION

Johannes Brahms
1833-1897

Piano Quartet in G minor, Op. 25
Allegro
Intermezzo - Allegro ma non troppo
Andante con moto
Rondo a la Zingarese - Presto
with Scott St. John, viola

The Chamber Music Series has received generous support from the estate of the late Ruby Halpern and The Wolfe and Millie Goodman Foundation.

This recital is performed on the Edith McConica Steinway piano.

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Programme Notes

Trio in C Major, Hob. XV:27

FRANZ JOSEPH HAYDN

Born in Rohrau, Austria, 1734

Died in Vienna, 1809

1790 was a time of dramatic change for Joseph Haydn. In that year, his patron and employer for almost three decades, Prince Nicholas Esterházy, and also his wife, Princess Elizabeth, died. The new prince had little interest in music, and he disbanded the Esterházy estate's orchestra – the orchestra for which Haydn had composed most of his symphonies. Haydn himself was retired with a small pension.

These events are sometimes portrayed as a crisis in Haydn's life, but that is not entirely true. In fact, by 1790 Haydn was bored with Esterházy, and was well aware that he could do better elsewhere. Much in demand throughout Europe, in the late 1780s he wrote more music for foreign commissions than he did for his patron at home. And so, with the passing of Nicholas, Haydn was at last free to leave Esterházy and pursue his fortunes as he saw fit.

He moved to Vienna, and soon began to receive offers of employment. But the offer that interested him the most came from the London-based violinist Johannn Peter Salomon. Hearing of Haydn's availability, the savvy businessman quickly made his way to Vienna, and announced himself to the great man with the words, "My name is Salomon; I have come from London to fetch you." Haydn accepted his offer.

In London, the Austrian composer was already famous, thanks to numerous publications of his music. Haydn visited London twice in the 1790s and, in addition to presenting highly profitable concerts, composed new works for London's burgeoning music-publishing industry. Many of these compositions were intended for sale to amateur and semi-professional musicians – and this *Trio in C Major, Hob. XV:27* is one such work.

This piano trio is one of a set of three that were completed in 1795 or 1796 – either just before Haydn left England or soon after his return to Austria. (In either case, they were intended for publication in London.) These trios are dedicated to Theresa Bartolozzi, an amateur pianist known to Haydn. Judging by the difficulty of the piano parts, she must have been quite talented.

The first movement is in sonata form, written with short phrases. It is a sunny, spirited work – with perhaps a few touches of sentimentality, but innocent of any *Sturm und Drang*. The second movement is in song form (ABA), and makes effective use of imitative entries and a sudden, dramatic change to minor tonality. And the last movement is a rondo – a brilliant "moto perpetuo" (especially the right hand of the piano) that maintains a light-hearted quality even during minor-key episodes.

For many years Haydn piano trios were somewhat neglected, owing to the relative simplicity of their string parts and the fact that the cello often doubles the bass-line of the piano. But this attitude seems to be changing; increasingly, professional musicians are happy to include them in concert programmes.

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"and the masks evoke..."

CHAN KA NIN

Born in Hong Kong, 1949

The Gryphon Trio and composer Chan Ka Nin share the mystique generated by the masks of the Canadian aboriginal peoples. Commissioned by the Ontario Arts Council and Toronto Arts Council, "and the masks evoke..." calls for images of various masks to be displayed during the performance. The music leads the audience through a fantasy journey inspired by these ceremonial artifacts. Robert Joseph, a Kwakwaka'wakw Chief said, "In a world of endless change and complexity, the mask has offered a continuum for Native people to acknowledge

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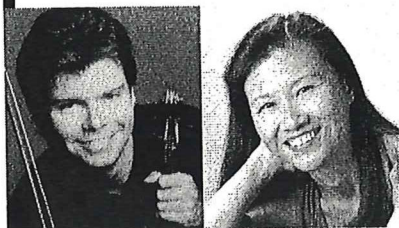
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Faculty Artist Series



Scott St. John, violin Lydia Wong, piano

BEETHOVEN VIOLIN SONATAS III

Sonata No. 5 in F major, Op. 24 "Spring"
Sonata No. 6 in A major, Op. 30 No. 1
Sonata No. 7 in C minor, Op. 30 No. 2
"Eroica"

Friday, 3 October 2003

8 pm. Walter Hall

Edward Johnson Building, 80 Queen's Park
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Chamber Music Series



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CHAMBER ENSEMBLE

Joaquin Valdepeñas, clarinet
David Hetherington, cello
Patricia Parr, piano
Mark Fewer, violin
Scott St. John, viola

Monday, 20 October 2003

7 pm. Walter Hall

Edward Johnson Building, 80 Queen's Park
\$21 (\$11 students/seniors)

Programme

Grussel: Quartet No. 2 in C minor
Andrew Staniland: Trio for Clarinet, Cello
and Tape (2003)
Brahms: Piano Quartet in A, Op. 26

Box Office: 416-978-3744